Body Management	Gymnastics	Dance	Cooperate and Solve	Manipulation and	Speed, Agility and Travel
			Problems	Coordination	
Balance Beanbags	Move safely	Use colours and feelings in	Match colours and symbols	Handle a balloon	Move in different directions
Move through hoops in		dance	Work as a team to complete a		
different ways	Take off and land on two feet		task	Handle a ball	Keep our bodies safe in running
	Balance and move balls and	Perform as animals using			games
Reach and stretch to get	beanbags	different levels and directions	Use our bodies to make	Kick a ball	
equipment			number shapes		Jump in different directions
	Travel on mats and benches	Work with a partner		Hop, jump and step	
Make bridges and tunnels with		Show expression in our	Follow a trail		Stop safely
our bodies	Copy and repeat actions	sequence		Send a ball or beanbag	
			Work with others to make		Move at slow and fast speeds
Travel over and under	Perform simple shapes and	Perform transport movements	patterns	Send and stop in a game	
apparatus	balances	in our dance			Stop safely in different ways
			Work with a partner to		
Make shapes with our bodies		Use leading and following	complete challenges		
		movements			

Hit, Catch, Run	Attack, Defend, Shoot	Send and Return	Run, Jump, Throw	Dance	Gymnastics	OAA
Select a space to throw or	Hit a target	Slide a beanbag to a	Start and stop moving at	Show moods and feelings		Follow simple instructions
roll a ball into	Defend a torret	target	speed	we would experience in		to complete a trail
Track and collect a rolling	Defend a target	Hit a ball in different ways	Use our arms when	the jungle		Find matching symbols
ball	Roll and slide objects	with our hands	running at different	Move as if we were living		Tina matering symbols
	, , , , , , , , , , , , , , , , , , , ,		speeds	in the jungle		Copy and create a hoop
Catch a ball to stop an	Shoot in a game to get	Move towards a ball to				dance
opponent from scoring	points	return it	Take off on two feet to	Create and perform		
Use our hands to hit a ball	Mante critica a mante an ta	Manie with a mantage to	jump at distance	movements which show		Work with a partner to
Run between bases to	Work with a partner to score points	Work with a partner to stop and return a beanbag	Use the correct technique	friendship		complete a hoop challenge
score points	score points	stop and return a beambag	to throw different objects	Perform leading and		Challenge
score points	Use attacking and	Know what a rally is and	for distance	following movements		Recognise a drawn symbol
Work as a team to score	defending skills in a game	rally with a partner				as a real object
points			Show improvement in our	Perform a short dance		
	Kick the ball over long and	Send a ball into space to	throwing	with a clear start, middle		Use decision-making skills
Hit a ball and score points	short distances	make it harder for our	-1	and end		to hide equipment
running to cones	Stop a ball with control	opponent	Take part in a competition using running, jumping	Use repeated actions in		
Defend a target by kicking	using the foot		and throwing skills	our dance		
Deterior a target by kicking	using the root		and throwing skins	our dance		
Bowl underarm with	Work as a team to keep			Use penguin images to		
control	the ball			inspire our dance		
Hit a ball using different	Bounce a ball with my			Show feelings of		
bats and techniques	partner			abandonment through dance		
Throw accurately to a	Bounce the ball while we			dance		
base	are moving			Create movements that		
				show friendship between		
Hit a ball into space, away	Pass the ball forward in a			two characters		
from fielders	game					
				Create a solo dance with		
				changes of direction and speed		
				эрсси		
				Match our movements to		
				music		
				Choose a formation for		
				our dance and explain our choice		
				CHOICE		

Catch a ball over a short	Move side to side to	Stay on our toes to move	Move quickly whilst being	Perform 'like' actions	Work as a team to
distance	defend a goal	quickly to the ball	aware of others around		complete a task
				Carry and set up	
Begin to hit a ball with	Bounce a ball with control	Identify which hand is	Create power with our	apparatus safely	Use problem-solving skills
power	to ourselves	dominant in a game	legs to turn at speed		to complete a simple
				Perform shapes on large	treasure hunt
Position ourselves in the	Aim at different targets	Know the basic rules of	Move through an obstacle	and small body parts	
path of the ball	Adapt to a game with	serving to our partner	course with speed and		Copy and then create a
	changing rules		control	Take off and land and use	simple movement pattern
Field a ball to a base		Develop agility and use it		shapes in our jumps	
Catch a high ball	Play in a defensive	in a game	Choose the best throw for		Give clues to guide a
	position		different situations	Travel on our feet,	blindfolded person safely
Stop other teams from		Use the correct grip to hit		showing good body	
scoring points	Throw different types of	a self-fed ball	Use quick feet whilst	tension	Improve performance
	equipment		sprinting		through repetition
Time our run around the		Use the ready position in		Create different levels in	
bases to stay safe	Move to space after	a rally	Perform static and	our performance	Use a key on a map to re-
	passing the ball		dynamic balances		create a map with
Kick a ball into space using				Use a releve walk in a	accuracy
different parts of the foot	Pass and move forward to			sequence	
	a target with a partner				
Respond to how a ball is				Perform a dish and arch	
being bowled when	Position ourselves as a			shape moving smoothly	
hitting	goalkeeper			from one to the other	
Understand the roll of a	Intercept a ball from a			Develop our strength in	
wicketkeeper	person on the other team			back support and crab	
Understand the role of a	Use the skills we have			Frog jump and leapfrog	
backstop and compare to	developed in a			Hold an L-sit with a	
a wicketkeeper	competition			straight back	
Bowl underarm in a game				Bring rhythm and flow to	
with accuracy				our sequence	

Dance	Gymnastics	Athletics	OAA
Perform a jazz square		Follow different jumping and hopping sequences	Use clear communication, strength and flexibility to complete a task
Dance showing two contrasting characters		Run at different speeds	Complete map-reading tasks
Use improvisation to develop movements		Throw a javelin using the pull-throw techniques	Draw and create clear routes on maps
Use facial expressions to bring to life and show		Perform a variety of skipping techniques	·
emotions		Keep score accurately over a range of events	Work with others to identify ways of improving
Take on the role of director to help others improve			Safely take part in trust-based activities
Use freeze frame in our dances			
Perform slide and roll confidently			
Use cannon to extend dances			
Sequence dance actions to show good flow			
Create a 5 action dance with good 'stage' entry			
	Show full extension during balance	Challenge ourselves in running, jumping and throwing tasks	Work collaboratively to complete a problem- solving task
	Move in and out of contrasting shapes with		
	fluency	Accelerate over short distances	Work collaboratively to create shapes whilst blindfolded
	Perform a sequence using different types of rolls	Run and jump using one foot take off	Name and recognise the cardinal points of a
	Perform powerful jumps from low apparatus	Use a sling action to throw a discuss	compass
	Perform in unison with a partner	Exchange a baton	Complete an orienteering task calmly under time pressure
	Create a group performance using contrasting	Apply skills in a competitive way	
	actions		Work with a partner to use a map to follow a course
	Perform 6-element sequence that uses changes in speed and direction		Recognise and recall common map symbols from a key
	Use the STEP principle to create and perform a partner sequence		nom a key
	Take weight on our hands, showing control Develop a sequence using compositional ideas e.g. changing speed		

	Co-operate as a small group to refine a short		
	sequence		
	sequence		
	Compare and judge sequences		
	Compare and Judge sequences		
Use a non-locomotor movement in our dance	Break down a round off into key steps	Run for speed and distance on our own and as	
ose a non locomotor movement in our dance	Break down a round on into key steps	part of a team	
Perform non-locomotor and locomotor	Create and perform a partner sequence using	part of a team	
movements together	symmetry	Pace our runs over longer distances	
movements together	Symmetry	race our runs over longer distances	
Create new and exciting groups patterns	Perform a counterbalance with a partner	Explore different jumping styles	
create new and exerting groups patterns	r crioini a counterbalance with a partner	Explore unreferre jumping styles	
Complete a simple Line Dance routine	Perform smooth transitions between	Use the push-throw technique	
Complete a simple Line Dunce Fourite	counterbalances using different levels	ose the pash throw technique	
Create a 3-step line dance with a partner	Counterbalances asing amerent levels	Exchange a baton in a restricted area	
create a 5 step line dance with a partner	Evaluate each other's work and suggest	Exchange a baton in a restricted area	
Work collaboratively within our group to	improvements	Design a running, jumping or throwing activity	
improve our performance	improvements	for others using the STEP principle	
improve our performance		Tor others using the STEP principle	
Communicate the theme of heroes through our	Use space creatively along an L-shaped pathway		Explore different ways of communicating with a
dance	ose space creatively along an E shaped pathway		blindfolded partner
dance	Refine the round off technique		billiaroidea partifer
Manipulate and develop actions using a range of	Neime the round on technique		Follow a designated route at maximum speed
devices	Refine the shoulder roll and attempt a		and complete a task safely
devices	handstand finish		and complete a task safely
Create interesting and varied dance actions as a	Hallustallu IIIIIsii		Use memory methods to recall different objects
group using levels	Link 2 cartwheels		whilst navigating
group using levels	LITIK 2 Cal (WITEEIS		Willist Havigating
Use jumps to bring power and energy to our	Transition into a bridge		Use clear communication to recreate a shape
dance phrase	Transition into a bridge		from memory
durice prinase	Develop a 6-element partner sequence		TOTAL MEMOLY
Show the theme of attack, performing at a low	incorporating asymmetry		Use imagination and creative thinking to create
level	incorporating asymmetry		the tallest marshmallow tower
level			the tallest illaisilliallow tower
Work effectively with others to improve			Send and interpret messages using Morse code
movement quality and performance			Send and interpret messages using worse code
movement quality and performance			

Rounders	Football	Netball	Tennis	Cricket	Basketball	Tag Rugby
Get into the best body	Use the inside of the foot	Perform quick, accurate	Use the ready position to			
position to field a ball	to pass the ball	chest passes	return a ball			

Bowl with some	Tran a hall that is maying	Lice dedging to get free	Hit the ball to different			
	Trap a ball that is moving along the ground with	Use dodging to get free	parts of the court using a			
consistency in a game	control	from our opponent	forehand hit			
Hit a moving ball with one	CONTROL	Catch a netball	Torenand int			
hand	Pass the ball accurately	Catch a netban	Perform an underarm			
Hallu	into space over short	Use a bounce pass to feed	serve to start a rally			
Stop a maying ball with	distances		serve to start a rany			
Stop a moving ball with	distances	a goal shooter	Move towards a ball to			
the long barrier technique	Identify and move into	Thurst for distance with a				
Thursty law sen distances	•	Throw for distance using a	return it over the net			
Throw longer distances	space to receive the ball	shoulder pass	Diamaga a santing in mithe			
using the overarm			Play cooperatively with a			
technique	Use the outside of the	Collect a loose ball	partner to keep the ball			
	foot to control the ball		moving over the net			
Select and apply new skills	and dribble					
in a competition			Perform forehand hits to			
	Cushion the ball when		score points in a			
Hit the ball in different	receiving		competition			
directions						
Run between the posts						
and avoid getting						
stumped out						
Intercept the ball using						
one hand						
Underarm bowl abiding by						
the rules of bowling						
Play the role of backstop						
in a small game						
Use the rounders scoring						
system in a game						
			Return to the middle of	Hit a stationary ball into	Keep possession of the	Use speed to run past
			the court after playing a	space using a straight	ball when dribbling	defenders
			shot	drive		
					Work as a pair to move	Use a short pass in a game
			Accurately use the	Bowl underarm to a batter	forward and attack	and a substitution of the
			forehand in game	with some consistency		Use agility to evade being
			situations to score points	The some consistency	Use defensive body	tagged
			Strations to score points		position	20000
		1	l	1	position	

		Play a backhand shot with	Use the correct footwork		Understand and apply the
		some accuracy	to strike a bowled ball	Perform a two-handed shot to score baskets	tag protocol in game
		Combine the ready	Stop a moving ball using		
		position and court	the long barrier technique	Use a jump ball to restart	Close down an attacker's
		movement to successfully		a game	space as a defender
		return a serve	Throw overarm over		
			longer distances	Move into space to	Perform a backward pass
		Work with a partner to		receive the ball	to continue an attack
		score points within a	Perform as a		
		game	wicketkeeper		
		Use the forehand and	Hit the ball in different		
		backhand shots to score	directions		
		points in a competitive			
		situation	Anticipate when to run to		
			score singles		
			Intercept a moving ball		
			with one hand		
			with one hand		
			Bowl overarm		
			Be able to play the pull		
			shot and attempt it in a		
			game		
			Field s bouncing ball		
			effectively		
Turn with the ball	Choose the appropriate	Recap and perform a			
	pass for different	range of different shots			
Travel quickly and	scenarios	with accuracy and control			
effectively when running					
with the ball	Find space to receive a	Move quickly to the ball			
	pass in a game	to perform a volley			
Combine running with the	Use different dodging	Play and overhead shot			
ball and sending it into	techniques to outwit a	and know when you might			
space	defender and get free	use this			
Maintain position when	Practice and perform	Use different court			
attacking to create space	pivoting and quick turns	formations during doubles			
		play			
Perform a stepover to	Get into closer shooting				
beat a defender	positions	Refine court movement to			
		hit the ball before the			
	React and move quickly in	second bounce			
	isolation and in games				

	Control a bouncing ball, keeping it close to the body	Perform a diagonal serve to begin a game in competitive situations			
Judge how far you can run based on the distance of a hit			Work with a partner to score runs	Use blocking to stop an opponent from shooting	Use defensive positions to mark and tag an attacker
Throw over short distances with power and			Throw accurately over short distances to get batters out	Learn a front pivot and try using it in a game	Pass the ball accurately and consistently while on the move
accuracy to get batters out  Follow the path of the ball			Follow the path of a ball to catch as a wicketkeeper	Use a forward pass and wing play to build an attack as a team	Defend as part of a team to deny space to the attacking team
to make sure it is fielded correctly  As a backstop understand			Overarm bowl with some accuracy whilst using a run-up	Perform a one-handed push pass under pressure	Use a pop pass over short distances to create an explosive run
the backwards hit rule Hit the ball into gaps to maximise the chance of			Play a forward defensive shot	Create space using the box out	Move the ball quickly using the 'magic diamond'
Set a field in a game to limit the scoring of a			Set a field in a game to limit the runs scored by a batter	Catch the ball under pressure into the triple threat position	formation  Use the 3 step and pass rule with some confidence
batter					