

	<b>Painting</b>	<b>Drawing</b>	<b>Sculpture</b>
<b>EYFS</b>	Painting Collage Paint	Drawing Marks Lines Patterns	Roll Knead Squash Pinch Weave
<b>Y1/2 A</b>	Primary colours Secondary colours Colour wheel Artist	Line Shape Textures Tone	Staple Thread Pinning Recycled materials Sculpture
<b>Y1/2 B</b>	Tint Shade Washes Blocking Application Textures	Observation Viewfinder Hatching / Cross hatching Textures Reflection Tone	Clay Moulding Smoothing Tools
<b>Y3/4 A</b>	Tertiary colour Complementary colour Hue Tone Tint Shade	Charcoal First-hand observation Secondary source images Blending Depth Scale	Natural materials Intertwine Textures Patterns
<b>Y3/4 B</b>	Washes Blocking Application Textures	Shade Oil pastels Tone Textures Blending	Coiling Slip Roughing Sculpt
<b>Y5/6 A</b>	Tertiary colour Complementary colours Hue Tone	Contrast Tone Viewfinder Perspective First-hand observation	Sculpt Sculpture Aluminium Shape Form

<b>Y5/6 B</b>	Perspective Textures Complementary colours Tone	Tone Shade Textures Hatching / Cross hatching	Sculpture Shape Form
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